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MAR 13 1924

A List of the

# Better Gladioli

and Other Flowers for  
Spring Planting

—AT—

## *Bonnie Brae Gardens*

SEASON 1924

The Home of Choice and Rare  
Hyacinths, Tulips, Narcissi, Irises,  
Peonies, Roses, Gladioli, Dahlias,  
and other Garden Flowers.



### VISITORS WELCOME

Flowers for sale in their season.

Drop in as often as you like without  
the slightest obligation to buy.

Gardens 1¼ miles south of Watervliet,  
Mich., on good stone road.



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BONNIE BRAE GARDENS  
WATERVLiet, MICH.

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# **TERMS, PRICES and DELIVERIES**

## **CASH WITH ORDER**

Prices quoted are delivery free but no order for less than \$1.00 is solicited.

I grow flowers for the Retail Cut Flower Trade and I also sell Plants, Roots and Bulbs to those who buy in a small or retail way at prices consistent with sound healthy stock.

My success depends upon your satisfaction.

It has ever been my purpose to grow the choicest and best in the different classes of flowers not for my own pleasure alone, but also that I may meet the requirements of discriminating buyers. The plants, roots and bulbs I offer for sale are the parent-stock of the flowers I sell.

If you will come to Bonnie Brae Gardens your eyes will not see a broad expanse of blooms, but instead, garden plats of beauty awaiting your coming.



## **THE GLADIOLUS**

Anybody who can grow a hill of corn can grow a Gladiolus. I plant the bulbs in rows three feet apart. I furrow out the rows about five inches deep for the blooming bulbs and place the bulbs 4 to 6 inches apart in the rows according to small to largest of blooming bulbs and cover even with the surface. If kept well cultivated and free from weeds success is certain. Plantings may be made from early in April until July 1st. I usually make but one planting May 1st to 10th. By planting the earliest to latest varieties, blooms may be had for a period of two to three months from a single planting. In the fall before freezing weather lift the bulbs and allow them to dry off, cut off the stalks and store in a cool dry place. After 3 to 6 weeks remove the old dead bulb from the bottom of the new and your new bulbs are ready for the next season's planting.

I always have many varieties in my experimental plot that are not listed. Following is a list with prices of varieties for sale delivered to you. Twelve at ten times the price of one.

## NEW GLADIOLI

Offered this year for the first time.

The following are the extra selects from among hundreds of gladiolus bulbs that, in the past few years, I have grown from seed.

**ADELIA CASE** A fine sea-shell pink of a shade brighter than the justly popular WILBRINK; also cleaner in its coloring, being free from the objectionable mottles. Large well placed flowers on straight, healthy spikes.

Each, \$1.00

**DORLISCA WHEELER.** Blush-rose, outer edges of petals splashed a darker rose, with a slight creamy tint at base of lower petals shading again to rose in the throat. Blooms wide open, from 4 to 4¼ inches across and of a glistening texture. Several open at a time, well placed on straight spike.

Each \$2.00

**ETHEL CALLARD.** Brilliant, fiery-red blooms that are well placed on very tall, strong spikes. The large, well open blooms shade lighter in the throat with occasional splashes of a darker red. The large, pointed buds, bursting forth from their dark, pea-green coverings are very beautiful and add beauty to the open flowers.

Each \$1.00

**LUCILLE SOULE.** Very tall with strong, straight spikes that are usually branched; the main spike reaching a height of 5 to 6 feet. Flowers a cardinal red that is good both in the garden and as a cut flower for the house. Large, well open blooms of good substance; throat shaded darker with white lines on central lower petal and sometimes on the three lower petals. One bulb in 1923 stood 5 feet 11¾ inches high and produced 66 blooms. Some of the larger cormlets bloom the first season.

Each \$1.00

**REV. A. J. WHEELER.** Straight spikes of good sized blooms that are well placed and several open at a time. The blooms are of good texture, retaining their size and freshness when cut and brought into the house. Throat a rose pink blending to a bright rosy red at outer edges of petals. A refined flower with wide overlapping petals.

Each \$2.00

## GENERAL LIST

<b>AMERICA.</b> First in this list. A beautiful lavender pink and a good late variety. An old variety ranking with the new .....	\$ .05
<b>ALTON.</b> A wonderfully ruffled variety of a beautiful orange shade. Sturdy grower....	.75
<b>ARGO.</b> Tall large blooms of a delicate rose pink .....	.15
<b>ARLON.</b> A wide-petaled, light salmon colored bloom; throat redish with deeper central lines. Quite early .....	.15
<b>ALICE TIPLADY.</b> A most beautiful Primulinus of orange saffron color. Winner of many awards .....	.15
<b>AMARYLIS.</b> Cerese red in throat, shading lighter toward outer edges of petals .....	.05
<b>AUTUMN QUEEN.</b> Light yellow with red blotch in throat. A good late cut flower variety .....	.10
<b>AUTUMN KING.</b> Very similar to AUTUMN QUEEN in markings, the colorings, however, are slightly brighter .....	.10
<b>ANNA EBERIUS.</b> Dark purple with throat of a deeper shade; large blooms on tall spikes. Much admired .....	.20
<b>BEAUTY THROAT.</b> Light pink at outer edge of petals shading darker with cerese red throat .....	.20
<b>BLUE JAY.</b> One of the finest of the blue gladioli. Vigorous, tall and large blooms of bright blue with pure white spot in throat....	.35
<b>BLUE ORCHID.</b> Violet blue with blue-black blotch in throat.....	.35
<b>BREAK KNOLL ORCHID.</b> This is one of the later introductions of blue gladioli of a rich royal purple with bright yellow markings. A beautiful flower .....	.25
<b>BARON JOSEF HULOT.</b> The first of the blue introductions and still holds first place for a purple blue .....	.10
<b>BYRON L. SMITH.</b> An orchid-like lavender pink. Blooms large and wide open. A good cut flower .....	.45
<b>BERTREX.</b> A lustrous white with slight pencillings of lilac in the throat. Early and excellent as a cut flower.....	.12
<b>CARNATION.</b> One of the older gladioli; bright pink with lighter splashes. Sturdy and good	.15



## GENERAL LIST

<b>CASSANDRA.</b> A primulus hybrid. Soft salmon buff, lighter on outer edges .....	.08
<b>CATHARINA.</b> A wonderful grayish light blue with lower petals a deeper blue with brown-red spot. Attractive flower. Sturdy grower	.35
<b>CYMBALINE.</b> A large beautiful, bright deep analine red. Very showy and beautiful....	.10
<b>CARDINAL.</b> Tall late cardinal red. Always in demand for a good late red.....	.06
<b>C. M. KELWAY.</b> Soft pink shading to shell pink with a canary yellow throat.....	.10
<b>CORDELIA.</b> Tall straight spikes with large well open lavender pink blooms. Good every way .....	.20
<b>CONSPICUOUS.</b> Light blue with mottlings of darker blue and yellow throat .....	.10
<b>CORUNNA.</b> Large flower with well expanded petals. Brick red with almost black throat bordered white .....	.20
<b>DOROTHY WHEELER.</b> A primulinus hybrid. Rosy pink shading lighter .....	.06
<b>DRACOCEPHALUS SPECIES.</b> Very odd greenish yellow with chocolate-brown splash-es. Small flowers on tall slender spikes Doz. 25c. Each	.03
<b>EVELYN KIRTLAND.</b> A large wide open flower of rose pink shading to shell pink in center. Cream lip with carmine markings in throat. Tall and vigorous. A lovely flower and great favorite .....	.15
<b>ELORA.</b> Large creamy white with rich crimson throat. New and distinct. Beautiful and very early .....	.25
<b>E. J. SHAYLOR.</b> Tall, strong plant and large blooms. A beautiful deep rose-pink. Nicely ruffled .....	.40
<b>EUROPE.</b> Snowy white, well placed blooms. Valuable as a florists cut flower variety.....	.10
<b>EXCELSIOR—ELIZABETH TABOR.</b> Delicate rose pink, plain petaled with crimson throat blotch .....	.75
<b>FLORA.</b> A beautiful large flowered well open yellow. Strong, tall sturdy grower but has a greenish tint when opening in damp weather	.20
<b>GOLD.</b> A tall straight spike with well placed large flowers of a bright golden yellow.....	.80

## GENERAL LIST

<b>GOLDEN MEASURE.</b> Fine golden yellow without other markings. Strong growth. large blooms, a prize winner. Free from any greenish tint .....	.40
<b>GOLD DROP.</b> A ruffled primulinus. Deep yellow with red throat lines .....	.30
<b>GOLDEN WEST.</b> A large well open flower. Orange-red, mottled: .....	.06
<b>GLORY OF HOLLAND</b> A midseason pure white .....	.05
<b>GLORY OF NORDWIJK.</b> Beautiful soft yellow or buff-colored blooms. An acquisition from Holland .....	.15
<b>GRETCHEN ZANG.</b> A lovely shade of salmon pink, shading lighter. Scarlet red blotch on old rose ground. Strong, tall spike, many large flowers open at one time. Fine as a cut flower .....	.12
<b>HERADA.</b> Beautiful large glistening mauve. A very choice gladiolus and one of the very best in this color .....	.15
<b>INDEPENDENCE.</b> A fine begonia pink.....	.06
<b>ILLUMINATOR.</b> Introduced by C. R. Hinkle. Winner of first premium at Ontario for "Best Red or Crimson." Truly a good glad. ....	.50
<b>IDA VAN.</b> Flaming orange pink or salmon red .....	.05
<b>KUNDERD'S MARSHALL FOCH.</b> Entirely distinct from LeMarechal Foch. The color is a delicate salmon pink, deepening toward the edges of the petals and brighter in the throat .....	.25
<b>LE MARECHAL FOCH.</b> A Holland variety. Enormous wide open flowers of a delicate pink color. An excellent grower, propagator and bloomer. A beauty .....	.15
<b>LEMON BEAUTY.</b> Lemon colored blooms on tall slender spikes of a distinct lemon shade .....	.10
<b>LILY BLOTCH.</b> Showy salmon red with blotched throat like a pelargonium .....	.10
<b>LOUISE.</b> New large flowered blue-lavender with wine colored throat .....	.20
<b>LOVELINESS.</b> Beautiful cream colored flowers of good form and substance .....	.15
<b>MAGIC.</b> Lavender-blue with rich purple blotch .....	.10
<b>MARY FENNEL.</b> Deep lilac shading lighter into a soft primrose yellow throat .....	.15

## GENERAL LIST

<b>MARY PICKFORD.</b> In a class by itself. Both bud and flower of a delicate creamy white with throat of a soft sulphur yellow. Nothing better in its color for ladies' corsage wear...	.25
<b>MR. WEIBURTUS.</b> One of the newer lavender blue glads. ....	.10
<b>MR. MARK.</b> Bluish violet shading lighter in throat, blotched amaranth purple on the two lower petals.....	.15
<b>MRS. DR. NORTON.</b> A rare coloring of silvery white daintily shading to pink and deepening toward the edges with sulphur yellow in throat. A variety that has won many awards .....	.25
<b>MRS. FRANK PENDLETON.</b> Whitish pink with a giant blotch of richest carmine-red in throat. Wide open large flowers well placed on tall spikes. Excellent .....	.15
<b>MRS. FRANCES KING.</b> An old favorite. Large blooms of light scarlet sometimes slightly streaked a lighter shade .....	.05
<b>MURIEL.</b> One of the loveliest of the light blues; flowers larger than most of the blues. Has a small purple spot in throat .....	.50
<b>NIAGARA.</b> Creamy yellow more or less splashed with pink. Large well open flowers on strong spike. A general favorite. ....	.10
<b>NORA.</b> Light blue with darker spot on lower petals. Attractive flowers.....	.10
<b>ODDITY.</b> A combination of colors and markings suggestive of the name .....	.05
<b>PEACE.</b> Very late tall white with lilac featherings in the throat. Robust and beautiful ..	.05
<b>PELLA.</b> Large, beautiful rose pink. Wide open flowers well placed .....	.10
<b>PINK PERFECTION.</b> Massive flowers of a La France pink coloring .....	.08
<b>PINK WONDER.</b> One of the largest and finest pinks yet brought out. Striped pink edges over white ground with a silvery sheen over the whole flower; with a faint yellow shading at the base of petals. New, true stock.	1.00
<b>PRIDE OF HILLEGOM.</b> Deep rich scarlet of a fiery hue. Lighter in throat with cream lines running through center of the lower petals	.15
<b>PRIDE OF GOSHEN.</b> Similar to Kundardi Glory of a salmon pink ground work .....	.10

## GENERAL LIST

<b>PRINCEPINE.</b> Large open flowers, bright red with distinct large white blotch .....	.15
<b>PRINCE OF WALES.</b> The choice of all salmon gladioli. A rich pure salmon in color. Large flowers, a rank grower and fine for decorations .....	.10
<b>PURPLE GLORY.</b> The giant of the Kundardii gladioli. Deepest velvety maroon red with darker blotches. Beautifully ruffled; grand and majestic. ....	1.00
<b>QUEEN WILHELMINA.</b> Beautiful large salmon pink. Many flowers open at a time .....	.05
<b>ROEM VAN KENNEMERLAND.</b> A Holland variety: deep rose with yellow throat .....	.10
<b>SALMON BEAUTY.</b> Deep salmon with a rich salmon-yellow throat .....	.15
<b>SCHWABEN.</b> A queen among the sulphur yellows and a queenly flower. Flowers of large size, well placed on a healthy, strong spike .....	.07
<b>SPHINX.</b> Giant spike and flower of analine red, striped and spotted lighter. A striking and attractive variety .....	.25
<b>SULPHUR GLOW.</b> A beautiful shade of yellow. Intensely ruffled flowers, well expended and many open at a time. Strong, vigorous and an extra flower .....	1.00
<b>SUNBEAM.</b> A tall slender spike, many beautiful yellow flowers of good size open at a time. Bright and good .....	.20
<b>SUNRISE.</b> Not large in either spike or flowers but the brightest yellow among the gladioli. Absolutely without any other tint or markings. Extra cut flower .....	.08
<b>TUPELLO.</b> Canary yellow with fine slight throat lines. Tall spike with many flowers open at a time .....	.15
<b>VERMILION.</b> Extra large wide open flowers of a vivid vermilion color without other markings. A pure self color. The tall spikes are usually curved yet it is a beautiful flower.....	.25
<b>VIRGINIA.</b> Beautiful aster purple with a pure white throat. Extra in wreath or spray work and good every other way .....	.35
<b>VIOLA.</b> Pure white with a large blue throat blotch; quite the opposite in marking to Virginia. Equally good .....	.35

## GENERAL LIST

<b>VIOLET GLORY.</b> One of the Kunderd's ruffled gladioli. Massive flower, deep self colored violet; deeper colored in throat .....	.40
<b>WAMBA.</b> Strong spike with large well open flowers and a good companion to Prince of Wales .....	.10
<b>WAR.</b> Solid color, large blood red. Tall and stately .....	.15
<b>WHITE GIANT.</b> Enormous pure snow white blooms on tall spikes. Very wide open with petals pointed like a lily. No better white to date. Extra every way .....	.25
<b>WHITE GLORY.</b> Another of Kunderd's ruffles. Size and type like "Glory" but is a pure white with iris-blue throat .....	.20
<b>WHITE KING.</b> Sulphur white, slightly ruffled	.05
<b>WHITE WONDER.</b> This very large white is of robust growth and is said to be a splendid greenhouse variety. It is claimed to be absolutely white but I find that when opening in rainy weather there is a faint pink shading in the throat. A magnificent white	.45
<b>WILY WIGMAN.</b> Blush white with a carmine throat blotch .....	.05
<b>YOUELLS FAVORITE.</b> This is a large flower and plant. Ruffled petals of a striking rosy lavender-pink .....	.15
<b>MIXTURES.</b> These are from the older named sorts and are priced low for the benefit of persons who do not want the bother of labeling named sorts nor the expense of the choicer new varieties.	

**Dozen, 40c; 30 for \$1.00; 100 for \$2.75**

**TWELVE** of any one variety sold at 10 times the price of a single bulb.

All prices quoted are postage paid to any part of the United States.



## DAHLIAS

The Dahlia is a fall flower that fills a place in the garden in its season, when nearly all other garden beauties have fulfilled their annual mission.

One general mistake is to plant the tubers too early. Late May or early June plantings usually give best results.

However, it is best to order early to secure what you want. If you wait until planting time to buy you must expect disappointments.

Prices quoted are for field grown tubers.

**A. D. LIVONI.** A splendid clear pink show dahlia, beautifully quilled and of perfect form. Always in bloom.

Each 25c

**COUNTESS OF LONSDALE.** Hybrid Cactus. One of the best bloomers of the cactus type. Deep salmon-red, flowers very full and borne on tall stems; an excellent variety.

Each 35c

**F. W. FELLOWS.** One of the very best cactus varieties to date. A beautiful orange-red of perfect form, flowers borne freely on long stems and a vigorous grower producing large flowers. Most attractive in the garden and an excellent cut flower.

Each 75c

**FRANK THOMAS.** Very large decorative dahlia of an orange-buff color borne on long, stiff stems. Considered by some to be superior to the famous Patric O'Mara.

Each 75c

**FRANK SMITH.** This is one of the Show dahlias, a lavender purple and white, and like all bicolored dahlias, is apt to come all one color. Late bloomer, fully double.

Each 15c

**GOLD MEDAL.** A show dahlia of unusual beauty and a great favorite. As a cut flower it cannot be surpassed in its class. It is a prolific bloomer on straight stems and rarely does a flower show its center. The color combination of the flower—yellow striped and spotted red—attracts attention.

Each \$1.00

**GEORGE WALTERS.** Hybrid Cactus and a great prize winner. Monster blooms of lovely coloring, a pinkish salmon, shading to a yellow base. It is a free bloomer on long stems; petals of great substance, making it fine as a cut flower or in the garden.

Each \$1.00

## DAHLIAS

**INSULINDE.** Peony Flowered and considered the finest of the Holland introductions. A very full and double flower of huge size—10 inches or more across. The color is a dull old-gold with bronze suffusion and some of the outer petals twist slightly showing the delicate mauve tint of the underside. A good bloomer for one so large and flowers are held on strong stiff stems. No exhibition collection complete without Insulinde.

**Each \$2.50**

**J. H. JACKSON.** The darkest maroon Hybrid Cactus, almost black, the large perfect flowers are produced in abundance on long, wiry stems. One of the very best dahlias to withstand intense, hot, dry weather. A good cut flower, also.

**Each 25c**

**KALIF.** A rich scarlet Hybrid Cactus of perfect form and freely produced on good long, strong stems. The long, narrow petals and large, well formed flowers make this one of the most popular of the red dahlias.

**Each \$1.00**

**L. KRAMER PEACOCK.** The ideal White Decorative Dahlia. The large flowers of perfect form are ideal for cutting or the garden, being of great substance. A sturdy, quick grower and free bloomer.

**Each 50c**

**MINA BURGLE.** One of the freest flowering of the Decorative Dahlias. A rich cardinal red of fine form on long stiff stems. The plant is a strong, vigorous grower. A general favorite.

**Each 40c**

**MRS. CARL SALBACH.** This Decorative Dahlia has been grown with satisfaction in every section of this continent. The flowers, which are large, are of great depth, perfect formation and freely produced. Flowers are a lovely shade of mallow pink and are held erect on stiff stems. A perfect exhibition variety, a fine cut flower and stately in the garden.

**Each \$2.00**

**PATRIC O'MARA.** This sensational new Decorative variety was awarded a Gold Medal by the American Dahlia Society as the best Autumn shade in existence. The color is an unusually soft and pleasing shade of orange-buff, slightly tinged with Neron-rose. Monster blooms borne on long, strong, erect stems. It is a sturdy, vigorous grower and the giant flowers are well formed.

**Each \$1.25**

**PRIDE OF CALIFORNIA** Decorative—An American Beauty Dahlia that has won Gold and Silver Medals. One of the choicest of crimson-red that is darker in a very full center. A peer of the red decorative dahlias, a vigorous grower and a free bloomer. The large red flowers are borne high above the foliage on stiff stems.

**Each 80c**

## DAHLIAS

**PRINCESS JULIANA.** Decorative—An old favorite.

Flowers pure white, of medium size, carried well on long wiry stems; profuse bloomer; flowers good for any kind of decoration.

**Each 25c**

**QUEEN MARY.** Decorative—A very large flower, clear silvery-pink and suitable for nearly every purpose for which dahlias can be used. The stems are strong and carry the flower well. A much better bloomer than Delice. Worth much more than its price indicates.

**Each 35c**

**RED CROSS.** Hybrid Cactus—In Red Cross the combination of scarlet and gold is pleasingly striking and the form is very attractive. The habit and carriage of the flower being better than the impressively beautiful Geisha; the stems being stiffer, the flowers are held more erect. The flower is large with lovely broad twisting outer petals, the center petals being pointed. Height of plant 5 to 6 feet.

**Each \$1.25**

**SOUV. DE GUSTAVE DOAZON.** An old favorite  
Decorative Dahlia with bright orange-red flowers of immense size. A real fine garden Dahlia, a strong grower.

**Each 25c**

**YELLOW KING.** Hybrid Cactus—Reminds one of a yellow Chrysanthemum. Although not immense in size, the blooms are large and a light canary yellow, carried royally on stiff wiry stems. Beautiful as a cut flower or in the garden. Roots slender.

**Each 35c**





## THE IRIS

One Iris grower and enthusiast says of the Irises: "All the advantages of an unsurpassed range of coloring are theirs."

Truly the Iris endures neglect, is hardy and requires less care than most flowers; yet, like everything in nature, responds liberally to special care.

Iris roots may be bought in spring or fall, but the best time for planting, perhaps, is July and August. They bloom along with the Peonies; therefore, if you are undecided as to varieties, it will be well to visit my gardens in blooming time and then make your selections.

**BRIONENSIS.** Large early dark violet.

**Each 20c**

**CAPRICE.** Standards rosy red, shading lighter at base. Falls are of Rood's violet. One of the really good red-purple Iris. Large and handsome.

**Each 25c**

**FAIRY.** Milk-white, delicately bordered and suffused a soft blue. Fine in grace and fragrance.

**Each 25c**

**FLORENTINA.** An old favorite, early, creamy white. Strong grower; sweet scented.

**Each 20c**

**HER MAJESTY.** Standards a lovely rose-pink; falls bright crimson tinged darker. One of the best in its colors.

**Each 35c**

**IRIS KING.** Standards clear lemon yellow, falls rich maroon, bordered yellow. Brilliant colors, large flowers. Very choice.

**Each 50c**

**LOHENGRIN.** Both standards and falls are of a uniform soft shade of Orchid-rose. Very large flowers, strong grower and exceedingly free bloomer.

**Each 35c**

**LORELY.** A very strong-growing Iris, sending up great numbers of heavily flowered stalks. A strange trick is to sometimes misplace some of its fall coloring in the standard. Standards light yellow; falls ultramarine bordered cream.

**Each 25c**

**MADAM CHEREAU.** Both standards and falls white with a beautiful lace-like border of clear blue. A majestic specimen of tall queenly flower of entrancing beauty.

**Each 35c**

## THE IRIS

**MONSIGNORE.** Quite distinct; a beautiful piece of rich coloring. Standards pale unveined violet of satin texture; falls a groundword of the same shade but richly overlaid and veined with a deep purple-crimson with lighter margin.

**Each 50c**

**PALADA DALMATICA.** Light lavender with darker falls. An old variety, unsurpassed in its class.

**Each 35c**

**PRINCESS VICTORIA LOUISE.** Standards sulphur-yellow. Falls rich plum bordered cream. The colors pleasingly combine in fine effect. A most desirable iris with no other to take its place.

**Each 35c**

**POCAHONTAS.** A very large orchid-type flower with elegantly frilled petals. Standards and falls pure white, standards faintly bordered pale blue.

**Each 50c**

**QUAKER LADY.** A fascinating flower. Standards a combination of smoky lavender with shades of yellow; falls agaratum-blue and lavender with shades of yellow; falls agaratum-blue and old gold; stigmas yellow; orange beard. Strong grower, odd and attractive.

**Each 50c**

**RHEIN NIXE.** One of the largest and one of the best. Standards clear white; falls pansy-violet bordered white. The well contrasted standards and falls of this variety make it valuable as a decorative sort where marked prominence of effect is desired.

**Each 35c**

**SHERWIN WRIGHT.** A rich golden yellow without markings or shadings. The color is pleasing and growth is strong. A free bloomer, superior to AUREA.

**Each 50c**

**WYOMISSING.** Standards creamy white suffused a soft rose; falls a deep rose base, shading to a flesh-colored border.

**Each 35c**



**ONE EACH OF THE 17 NAMED VARIETIES,  
AMOUNTING TO \$6.10 for ..... \$5.00**

**MIXTURES of older sorts, per doz. .... \$2.00**

**FIELD GROWN**  
**ENGLISH SWEET BRIARS**  
**ALSO**  
**WHITE**  
**PINK**  
**CRIMSON**  
**CLIMBING ROSES**

**PANSY**  
**ASTER**  
**AND OTHER FLOWERING PLANTS**  
**FOR**  
**SPRING BEDDING**



**A LIST OF**  
**CHOICE AND RARE PEONIES**  
**AND**  
**BULBS FOR FALL PLANTING**  
**READY IN SEPTEMBER**



**SAY IT WITH FLOWERS**  
**WILL W. FISHER**  
**WATERVLIET, MICH.**





